

# mary souza

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## Residencies, Awards

2014 Visiting Artist, American Academy in Rome, Nov/Dec  
2007, 2008 Artist In Residence, Kala Art Institute, Berkeley, CA

## Gallery Affiliations

SFMOMA Artists Gallery, San Francisco, CA  
OPUS Art Collective, managed by Jen Tough Gallery, Benicia, CA  
Saatchi Art at saatchiart.com

## Selected Exhibitions

2005-2019 *Connect & Collect*, yearly invitational, Institute of Contemporary Art, San Jose CA  
2019 *The Ladies Room*, Jen Tough Gallery, curated by Danielle Krysa (aka The Jealous Curator), San Francisco, CA, Oct 25-27  
*Art Santa Fe*, Opus Art Collective managed by Jen Tough Gallery, Santa Fe, NM  
*Flora + Fauna*, Jen Tough Gallery, Benicia, CA

2018 *Art San Diego*, Opus Art Collective managed by Jen Tough Gallery, Del Mar, CA

2017 *Three Sisters*, Joshua Tree Art Gallery, Joshua Tree, CA, upcoming April 2017

2016 *Art Party*, San Jose CA, September

2014 *Art Comes Alive*, ADC Fine Arts, Cincinnati, OH  
*Sixth Annual 50/50 Show*, curated by Jack Fischer, Sanchez Art Center, Pacifica, CA  
*Art Party*, San Jose CA

2013 *Un Seul Grain de Riz*, Galerie Métanoïa, Paris, France  
*Array*, Berkeley Art Center, Berkeley, CA  
Solo Exhibition, *Mary Souza Art Gallery Showcase*, Wilkes Bashford, Palo Alto, CA

2011 *Print Fair at ArtHouse*, Institute of Contemporary Art, San Jose CA  
*Art Party*, San Jose CA

2010 *March Opening*, L Ross Gallery, Memphis, TN  
*Art Party*, San Jose CA

2005-2010 *Monotype Marathon*, Institute of Contemporary Art, San Jose, CA, yearly

2009 *New Realities*, Gallery Artists Group Show, New Gallery, Houston, TX  
*Fall Opening*, Gallery Artists Group Show, New Gallery, Houston, TX

2008 *Kala Artists' Annual*, Kala Art Institute, Berkeley, CA  
*Summer Selections*, curated by William Torphy, Mad River Post, San Francisco CA  
*Off State Street*, Orchard Commercial - North First ARTSpace, San Jose CA  
*Works on Paper*, Orchard Commercial - North First ARTSpace, San Jose CA

2007 *Metamorphosis*, Green Rice Gallery, San Jose, CA  
*Pathways*, Stanford Center for Nursing Excellence, Palo Alto, CA

2005 *A Token of My Affection*, Tercera Gallery, Los Gatos CA

2004 Solo Exhibition, *Figures and Figments*, Angelico Gallery, Menlo Park CA

1998 Featured Exhibition, Matrix Gallery, Sacramento, CA  
*Communities Empowered*, Bade Museum, Pacific School of Religion, Berkeley, CA  
*Women, Art, and Culture*, Stanford University Women's Center, Stanford, CA

1997 Two-Person Exhibition, University YWCA, Berkeley, CA  
*June Juried Show*, curated by Marian Parmenter, Gallery Route One, Pt. Reyes, CA  
*Exposed: A Contemporary View of the Human Figure*, curated by Katherine Levin-Lau, Santa Cruz Art League, Santa Cruz, CA  
*Women's Caucus for Art Invitational Exhibition*, curated by Lisa Lodeski, Lynn House Gallery, Antioch, CA  
*Receptivity*, Hewlett Library, Graduate Theological Union, Berkeley, CA

1996, 1997 *The Female Form and Spirit*, The Sculpture Group Gallery, Blackhawk Plaza, Danville, CA

### **Selected Exhibitions, continued**

- 1996 *New Garments for Old Stories: Reinterpreting Our Lives*, Women's Caucus for the Arts, Northern California Regional Conference /Exhibition, Prieto Gallery, Mills College, Oakland, CA
- 1995 *Art As A Healing Force: Selections from the Bade Museum Show*, Galeria Tonantzin, San Juan Bautista, CA
- 1994 *Art As A Healing Force: Personal Transformation*, Bade Museum, Pacific School of Religion, Berkeley, CA

### **Bibliography**

Daniel Garcia, Cultivator, *Mary Souza: The Process in Painting*, CONTENT Magazine, Issue 6.5, Dec 2014-Jan 2015

Rebecca Wilson, Curator, *In Abstraction: New Abstract Collection*, Saatchi Art Homepage, May, 2014

Editor, Shopping for the Home section, *Emerging Red*, (illustration and review) *Discover Silicon Valley*, Nov 1999

Editor, Religion and Ethics, "Human Nature Explored in Lenten Series," *San Jose Mercury News*, March 7, 1998

Editor, "Cupertino Artist Shares Limelight With Author of Dead Man Walking," *The Mission Bell* (Episcopal Diocese of El Camino Real), December 1997

### **Selected Publications**

*In Purple Descending and In the Pink*, Studio Visit Magazine, Vol.6, April 2009

*Boundless*, illustration for "The Night of Wrestling," by Jennifer Davidson, *The Other Side*, p. 19, Mar-Apr 2004

*Spiral Figure*, illustration for "Why I Love My Jailers," by Troy Chapman, *The Other Side*, p. 54, Nov-Dec, 1999

*Red Surround*, illustration for "Walking Through the Fire," by Helen Prejean, CSJ, *The Other Side*, p. 15, Sept-Dec. 1997

### **Lectures and Artist Panels**

- 1998 Guest Lecturer, *The Mysteries, Follies and Glory of Human Nature*, Writers and Artists lecture series, Trinity Episcopal Cathedral, San Jose, CA
- 1995 Invited panelist, *Art As A Healing Force: Selections from the Bade Museum Show*, Galeria Tonantzin, San Juan Bautista, CA

### **Education**

- 1969 University of California, Berkeley, B.A. English

### **Additional postgraduate studies:**

- 2014 Independent study with Roberto Mannino, Rome, Italy, paper pulp painting
- 2006 -2007 Kala –Trillium Summer Institute in Innovative Printmaking and various workshops
- 1994 San Francisco Art Institute, San Francisco, CA – summer course, "Art, Psyche and Spirit," with Fred Martin
- 1987-1995 De Anza College, Cupertino, CA - art history and studio art courses, including oil painting with Monroe Hodder, 1993-1995
- 1988-89 Pacific School of Religion, Berkeley, CA, summer session courses in art and spirituality, instructors Doug Adams, John Dillinberger
- 1986 California College of Arts and Crafts Extension, Oakland, CA "Traditional Japanese Papermaking," with David Kimball of Magnolia Editions

### **Collections**

Koret Foundation, San Francisco, CA  
Rubicon Consulting, Los Gatos CA  
Private collections, national and international

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