mary souza

www.msouza.com • info@msouza.com • (408) 316-9683

Residencies, Awards

2014 Visiting Artist, American Academy in Rome, Nov/Dec
2007, 2008 Artist In Residence, Kala Art Institute, Berkeley, CA

Gallery Affiliations

Saatchi Art at saatchiart.com

Selected Exhibitions

2005-2026 *Benefit & Art Auction,* yearly invitational, Institute of Contemporary Art, San Jose CA

2026 *Seeing Red,* curated by Donna Seager, Epperson Gallery, Crockett, CA, Nov 14-Dec 27
Abstract August, curated by Carl Heyward, SFWA (San Francisco Women Artists) Gallery, San Francisco, CA, August 4-September 4
Encounters with Light in the Age of Perception, curated by Sergio Gomez, 33 Contemporary Gallery, Palm Beach, FL, international online exhibition, June 1-30
Startup Art Fair, curated by Jennifer McCabe, Demetri Broxton, Grace Kook-Anderson, San Francisco, CA, April 17-19

2019 *The Ladies Room,* Jen Tough Gallery, curated by Danielle Krysa (aka The Jealous Curator), San Francisco, CA, Oct 25-27
Art Comes Alive, ADC Fine Art, Cincinnati, OH
Art Santa Fe, Opus Art Collective managed by Jen Tough Gallery, Santa Fe, NM
Flora + Fauna, Jen Tough Gallery, Benicia, CA
2018 *Art San Diego,* Opus Art Collective managed by Jen Tough Gallery, Del Mar, CA

2017 *Three Sisters,* Joshua Tree Art Gallery, Joshua Tree, CA, April 2017

2016, 2011, 2010 *Art Party,* San Jose CA, September

2014 *Art Comes Alive*, ADC Fine Art, Cincinnati, OH
Sixth Annual 50/50 Show, curated by Jack Fischer, Sanchez Art Center, Pacifica, CA

2013 *Un Seul Grain de Riz,* Galerie Métanoïa, Paris, France
Array, Berkeley Art Center, Berkeley, CA
Solo Exhibition, *Mary Souza Art Gallery Showcase*, Wilkes Bashford, Palo Alto, CA

2011 *Print Fair at ArtHouse,* Institute of Contemporary Art, San Jose CA

2010 *March Opening*, L Ross Gallery, Memphis, TN

2005-2010 *Monotype Marathon*, Institute of Contemporary Art, San Jose, CA, yearly

2009 *New Realities*, Gallery Artists Group Show, New Gallery, Houston, TX
Fall Opening, Gallery Artists Group Show, New Gallery, Houston, TX

2008 *Kala Artists' Annual*, Kala Art Institute, Berkeley, CA
Summer Selections, curated by William Torphy, Mad River Post, San Francisco CA
Off State Street, Orchard Commercial - North First ARTSpace, San Jose CA
Works on Paper, Orchard Commercial - North First ARTSpace, San Jose CA

2007 *Metamorphosis*, Green Rice Gallery, San Jose, CA
Pathways, Stanford Center for Nursing Excellence, Palo Alto, CA

2005 *A Token of My Affection*, Tercera Gallery, Los Gatos CA

2004 Solo Exhibition, *Figures and Figments*, Angelico Gallery, Menlo Park CA

1998 Featured Exhibition, Matrix Gallery, Sacramento, CA
Communities Empowered, Bade Museum, Pacific School of Religion, Berkeley, CA
Women, Art, and Culture, Stanford University Women's Center, Stanford, CA
1997 Two-Person Exhibition, University YWCA, Berkeley, CA
June Juried Show, curated by Marian Parmenter, Gallery Route One, Pt. Reyes, CA
Exposed: A Contemporary View of the Human Figure, curated by Katherine Levin-Lau, Santa Cruz Art League, Santa Cruz, CA
Women's Caucus for Art Invitational Exhibition, curated by Lisa Lodeski, Lynn House Gallery, Antioch, CA
Receptivity, Hewlett Library, Graduate Theological Union, Berkeley, CA

1996, 1997 *The Female Form and Spirit*, The Sculpture Group Gallery, Blackhawk Plaza, Danville, CA

Selected Exhibitions, continued

1996	*New Garments for Old Stories: Reinterpreting Our Lives*, Women's Caucus for the Arts, Northern California Regional Conference /Exhibition, Prieto Gallery, Mills College, Oakland, CA
1995	*Art As A Healing Force*: *Selections from the Bade Museum Show,* Galeria Tonantzin, San Juan Bautista, CA
1994	*Art As A Healing Force: Personal Transformation*, Bade Museum, Pacific School of Religion, Berkeley, CA

Bibliography

Daniel Garcia, Cultivator, *Mary Souza: The Process in Painting*, CONTENT Magazine, Issue 6.5, Dec 2014-Jan 2015
Rebecca Wilson, Curator, *In Abstraction: New Abstract Collection*, Saatchi Art Homepage, May, 2014
Editor, Shopping for the Home section, *Emerging Red*, (illustration and review) *Discover Silicon Valley*, Nov 1999
Editor, Religion and Ethics, "Human Nature Explored in Lenten Series," *San Jose Mercury News*, March 7, 1998
Editor, "Cupertino Artist Shares Limelight with Author of Dead Man Walking," *The Mission Bell* (Episcopal Diocese of El Camino Real), December 1997

Selected Publications

In Purple Descending and *In the Pink*, Studio Visit Magazine, Vol.6, April 2009
Boundless, illustration for "The Night of Wrestling," by Jennifer Davidson, *The Other Side*, p. 19, Mar-Apr 2004
Spiral Figure, illustration for "Why I Love My Jailers," by Troy Chapman, *The Other Side*, p. 54, Nov-Dec, 1999
Red Surround, illustration for "Walking Through the Fire," by Helen Prejean, CSJ, *The Other Side*, p. 15, Sept-Dec. 1997

Lectures and Artist Panels

1998	Guest Lecturer, *The Mysteries, Follies and Glory of Human Nature*, Writers and Artists lecture series, Trinity Episcopal Cathedral, San Jose, CA
1995	Invited panelist, *Art As A Healing Force*: *Selections from the Bade Museum Show*, Galeria Tonantzin, San Juan Bautista, CA

Education

1969	University of California, Berkeley, B.A. English

Additional postgraduate studies:

2014	Independent study with Roberto Mannino, Rome, Italy, paper pulp painting
2006 -2007	Kala –Trillium Summer Institute in Innovative Printmaking and various workshops
1994	San Francisco Art Institute, San Francisco, CA – summer course, "Art, Psyche and Spirit," with Fred Martin
1987-1995	De Anza College, Cupertino, CA - art history and studio art courses, including oil painting with Monroe Hodder, 1993-1995
1988-89	Pacific School of Religion, Berkeley, CA, summer session courses in art and spirituality, instructors Doug Adams, John Dillinberger
1986	California College of Arts and Crafts Extension, Oakland, CA "Traditional Japanese Papermaking," with David Kimball of Magnolia Editions

Collections

Koret Foundation, San Francisco, CA
Rubicon Consulting, Los Gatos CA
Private collections, national and international